

6-2015

LMDA Conference Program, June 25 - June 27, 2015

Literary Managers and Dramaturgs of the Americas

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**LITERARY MANAGERS
& DRAMATURGS
OF THE AMERICAS**

30th Annual LMDA Conference - New York City
Thursday, June 25th - Saturday, June 27th, 2015



We are thrilled to invite you to return to New York City, the birthplace of LMDA and the site of one of the earliest conferences. You will be greeted with the sights and sounds and people and theaters that make this city a center of the arts. It is our honor to bring together from around the world some of the most remarkable dramaturgs, Artistic Directors, designers, playwrights, critics and literary managers. We hope you will carry home an idea or two that you are excited to incorporate into your practice. Join us

in person, post a tweet (#LMDA15), watch us on Howlround, offer a toast and celebrate the thirty incredible years that have gone into building one of the premiere organizations dedicated to dramaturgs and the art they create. We'll honor our past, look at the current state of events and light the invaluable torches of inspiration that will carry us through the next thirty years.

The Big Apple awaits and we look forward to showing off the city and all it has to offer. Most importantly we look forward to celebrating each of you who makes LMDA the force that it is.

Plus we have really good bagels!

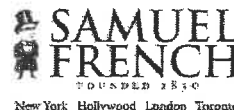
Conference Chair: Beth Bickers - president@lmda.org

Conference Coordinator: Corianna Moffatt - LMDAconference@gmail.com

LMDA Administrative Director: Danielle Carroll - Imdanyc@gmail.com

NYC Conference Planning Support: Ken Cerniglia, Liz Engleman, Laurel Green, Heather Huggins, Brian Quirt, Rachel Steinberg, Vicki Stroich and many, many others.

LMDA would like to thank the NEA for the generous support of this conference. Special thanks to Deanna Kowal and her team in University Events Management, as well as the Columbia University community for serving as our host.




CONFERENCE LOCATION

The 2015 LMDA Conference in New York City will be held in Columbia University's Low Memorial Library. Columbia's campus is located on the Upper West Side of Manhattan in New York City, a neighborhood full of activity, history, and learning.

Low Memorial Library
Columbia University
New York, NY 10027

MTA: 116th St Station - Columbia University



 *Participants with disabilities may enter Low Memorial Library via the northeast building entrance. Please email Corianna at lmdaconference@gmail.com for more info.*

WIRELESS ACCESS

Wireless access in Low Memorial Library is free and open to the public.

SOCIAL MEDIA

We hope that you will join the conversation online by following us on Twitter ([@LMDAmericas](https://twitter.com/LMDAmericas)) and stay in touch with us on [Facebook](https://www.facebook.com/LMDAmericas)!

Please use #LMDA15 when tagging posts so we can track the virtual conversations and save them for our archives.

PAST PRESIDENTS AND FOUNDING MEMBERS

You will note that in many places in the schedule we have set aside time to hear from past LMDA Presidents and founding members. We see this 30th anniversary of LMDA's conference as a time to honor our past as we look towards the future. We hope you will join us!

LMDA 2015 CONFERENCE SCHEDULE

Thursday, June 25, 2015 - DAY 1

11:00-5:00 p.m. -- On-site Registration

Columbia University, Low Library Lobby

Please visit the registration table to pick up your registration package from LMDA administrator Danielle Carroll or a New York conference volunteer.

12:00-12:20 p.m. -- Conference Opening

Columbia University, Low Library Rotunda

12:00 p.m. – Opening welcome from LMDA – Beth Bickers, LMDA President, *@bethbickers* and (by video) from David Copelin (Past President, 1988-1989)

12:10 p.m. – “Welcome to NYC!” – Corianna Moffatt, LMDA Conference Coordinator, *@fromthecor*

12:15 p.m. – Meet your NYC conference volunteers and give a cheer for first time conference attendees.

12:30-2:00 p.m. -- Dramaturgy in Ensemble-Created/Devised Work*

Columbia University, Low Library Rotunda

**Before we begin, past LMDA President (1998-2000) Michelle “Shelley” Orr will share some reflections on LMDA.*

Moderator: Elizabeth Williamson (Associate Artistic Director, Hartford Stage)

Panelists: Laur Kaunissaare (Teater no99-Estonia, *@laurkaunissaare*), Greg Webster (Split Knuckle Theatre, *@splitknuckle*), Manda Martin (The TEAM, *@MandaLMartin*), Melanie Jones (Playwright, *@calamityjones*)

Elizabeth Williamson will talk about the shows she worked on with Dominique Serrand and Steve Epp at Theatre de la Jeune Lune. She will be joined by Laur Kaunissaare who will discuss working on numerous shows with Tiit Ojasoo and Ene-Liis Semper, and by a member of the TEAM (Theatre of the Emerging American Moment) to talk about their process. Looking at models from Minneapolis to New York to Paris to London to Tallin, the panelists will discuss the different ways dramaturgs can work within the process of devising new work.

12:30-2:00 p.m. -- Songwriting Dramaturgy

Columbia University, Low Library Faculty Room

Moderator: Branden Huldeen (New Works Director, National Alliance for Musical Theatre)

Lyricist: Adam Gwon (Composer/Lyricist, *@AdamGwon*), Sara Cooper (Playwright/Lyricist, *@sarachnoid*)

Continue the conversation begun in Vancouver about the need for a vocabulary in talking about lyrics and how they sit in music. Get some tips and inside knowledge from two masters of the new musical scene.

2:15-4:15 p.m. -- **University Caucus Plenary Sessions “Hot Topics!” ***

Columbia University, Low Library Rotunda

**Before we begin, past LMDA President (1998-2000) Geoff Proehl will share some reflections on LMDA.*

Co-Moderators: Susan Jonas (Founder/Director, The Legacy Project) and Geoff Proehl (University of Puget Sound, @gproehl)

A perennial favorite, join an array of dramaturgs from all over as they tell us what’s on their minds. Stay tuned for a list of participants and topics.

Panelists:

Maria Beach (Oklahoma State University)

“A Dramaturgical Approach to Pedagogy in a General Education Diversity Course”

Amanda Boyle (University of Kansas)

“Men and Memory: Dramaturgy of the Vietnam Veteran”

Sydney Cheek-O'Donnell (University of Utah)

“Introducing Empirical Evidence into the Study of Performance and Theatre: A Manifesto”

Madison Colquette (University of Iowa)

“Reading the signs: A meditation on Bharatanatyam and gesture”

Madeleine Faigel (University of Puget Sound)

“The Once and Future Archive: LMDA at Puget Sound”

Jules James (Duke University and Manbites Dog Theater, @naturalredhead)

“Dramaturgy on the Bridge of Khazad-dum. Fight or Flight or something else entirely?”

Chloe Nord (University of Puget Sound)

“What We Make of Ourselves and of Others”

Christina Novakov-Ritchey (University of California, Los Angeles)

“Psycho-Dramaturgy”

Geoff Proehl (University of Puget Sound, @gproehl)

“Chamberlain, SD and the River”

Cynthia SoRelle (Chair, ATHE Dramaturgy Focus Group Debut Panel; Chair, LMDA Board of Directors, @turguous)

“An Act of Radical Dramaturgy: (Re)Claiming, (Re)Naming, (Re)Booting its History in the Canon”

2:15-4:15 p.m. -- Alliance Theatre/Kendeda National Graduate Playwriting Competition Scene Presentation

Columbia University, Low Library Faculty Room

Moderator: Celise Kalke (Director of New Projects, Alliance Theatre, @celisekalke)

Playwrights: 2015 Alliance/Kendeda National Graduate Playwriting Award winner Tsehayé Geralyn Hébert (@TsehayéHebert) and finalists Emily Dendinger (@EmilyDendinger), Kimberly Barranté (@KimBarranté), Michael Yates Crowley and Georgette Kelly (@georgettevkelly). As well as past recipient Mike Lew (author of “Tiger Style” which is slated for a main stage production at The Alliance Theater, @MikeLew4).

An annual event in New York City since 2007, this is a chance for everyone to hear work from, and meet, six playwrights who have been a part of the Kendeda program. After the scene presentation there will be a discussion about the role of national networking in debuting playwrights, as well as embedding new work programs in national institutions.

4:15-5:00 p.m. --Treats on Us

Columbia University, Low Library Faculty Room

Please join us for cookies and beverages.

5:15 p.m. -- Meet the LMDA Board and Executive Committee and hear from our Keynote Speakers

Columbia University, Low Library Rotunda

Keynotes from:

Tim Sanford, Artistic Director, Playwrights Horizons (Past LMDA President, 1994-1996)

Ken Cerniglia, Dramaturg and Literary Manager, Disney Theatrical Group (@kencerniglia)

Richard Wolfe, Artistic Director, Pi Theatre

Michele Volansky, Drama Department Chair and Associate Professor, Washington College (@MVolansky, Past LMDA President, 2002-2004)

Before you head off for the evening, please join four remarkable dramaturgs who have crafted varied and vibrant careers around North America. One part celebration, one part inspiration, and a whole lot of love for the life of a dramaturg; it's a verbal toast to all we hold dear.

6:00- 7:30 p.m. -- Dinner on your own

8:00 – whenever -- Experience NYC!

Take a look at the “Things to Do in NYC” document on pages 19-25 in the online handbook for a list of exciting events taking place in New York City during the conference.

9:30 – Midnight -- **Join us at the conference bar:**

Bernheim and Schwartz
2911 Broadway (between 113th and 114th streets)

Continue the conversation over a nightcap at this nearby bar and celebrate the end of day one.

Friday June 26, 2015 - DAY 2

9:00-11:30 a.m. -- **On-site Registration**

Columbia University, Low Library Lobby

Please visit the registration table to pick up your registration package from LMDA administrator Danielle Carroll or a New York conference volunteer.

9:45-11:15 a.m. -- **The Early Career Dramaturgs Take Charge!**

Columbia University, Low Library Faculty Room

Moderators: Corianna Moffatt (Impossible Questions Tour, *@fromthecor*) and Rachel Steinberg (Literary Assistant, Arts Club Theatre Company, *@pygmyslowloris*)

Questions written by LMDA conference participants will be posed to the ECDs in the room. They will have three minutes to answer the question before we move on to the next one! Come hear what the upcoming generation of dramaturgs and literary managers have to say about the current issues of the theatrical world.

9:45-11:15 a.m. -- **Author Rights...the conversation continues...**

Columbia University, Low Library Rotunda

Moderator: Richard Wolfe (Artistic Director, Pi Theatre)

Panelists: Howard Sherman (Director of the Arts Integrity Initiative at The New School for Drama, *@HESherman*), Ralph Sevush (Dramatists Guild, *@RalphSevush*), Peter Hagan (Dramatists Play Service), Amanda Green (Author, *@amanda_green*)

Building upon the conversation in Boston, we return to questions that arise with alarming frequency when dramaturgs are in a rehearsal room where the authors' words are being altered. Does it matter if you are in a university setting or a professional theater? What is the line that can't be crossed when bringing creative expression to a copyrighted work?

11:30- 1:00 -- **Inclusion and Diversity Panel: Making It Happen**

Columbia University, Low Library Rotunda

Moderator: Martine Kei Green-Rogers (University of Utah, *@MartineKei*)

Panelists: Rehana Lew Mirza (playwright, Co-Director of Ma-Yi Theatre's Writers Lab, *@rehanamirza*), Nick Viselli (Theater Breaking Through Barriers), Keith Josef Adkins (The New Black Fest, *@KeithJosef*), Lisa McNulty (The Women's Project)

Hear from theaters around New York City who are addressing the most pressing questions around diversity, in all of its meanings, in the everyday life of their companies.

1:00-2:30 -- Regional Group Lunches (*complimentary box lunches and drinks will be provided*)

Choose a region when you register and enjoy lunch on us with colleagues from your part of the country.

2:30- 4:00 p.m. -- On-site Registration

Columbia University, Low Library Lobby

Please visit the registration table to pick up your registration package from LMDA administrator Danielle Carroll or a New York conference volunteer.

2:45-4:15 p.m. -- Freelancers Unite*

Columbia University, Low Library Rotunda

**Before we begin, 1996-1998 LMDA President Jayme Koszyn (Founder, Koszyn & Company) will share some reflections on LMDA.*

Moderator: Jayne Wenger

Panelists: DD Kugler (Simon Fraser University), Amy Handelsman (@AmyHandelsman), Nakissa Etemad, Shawn Rene Graham (Artist Services Manager at The Field, @allcreatvwrites)

If you are struggling with how to treat yourself as a business join this conversation with dramaturgs from around the country and hear their stories. They will be joined by Shawn Rene Graham who works at The Field, a worldwide organization that serves as a fiscal sponsor, holds seminars on grant writing and self-producing, and advocates for an artist's ability to live a sustainable life. In addition she is the Literary Director at Classical Theatre of Harlem and the dramaturg for the American Slave Project.

2:45-4:15 p.m. -- Audience Engagement: Beyond the Stage

Columbia University, Low Library Faculty Room

Moderator: Russ Dembin (University of Texas, Austin, @dramaturgs)

Panelists: Celise Kalke (Director of New Projects, Alliance Theatre, @celisekalke), Gavin Witt (Associate Artistic Director/Director of Dramaturgy, Centerstage Stage, @CS_Dramaturgy), and Laurel Green (Alberta Theatre Projects, @LGYC).

Hear from the folks who keep the drama going before and after the show with activities that extend from the lobby out into the community.

4:30-6:00 p.m. -- In Conversation- On Critics and Criticism*

Columbia University, Low Library Rotunda

**Before we begin, past LMDA President (1989-1992), Anne Cattaneo will share some reflections on LMDA.*

Moderator: Anne Cattaneo (Dramaturg, Lincoln Center Theater)

Panelists: Peter Marks (Washington Post, @petermarksdrama) and Linda Winer (Newsday)

Join one of last year's In Conversation participants as she guides a dialogue about the state of contemporary theater criticism.

6:00 p.m. -- **Dinner on your own**

7pm - Whenever -- **Experience NYC!**

Take a look at the "Things to Do in NYC" document on pages 19-25 in the online handbook for a list of exciting events taking place in New York City during the conference.

OR join us for a special interactive workshop!

7pm-8:30pm - **Dance Dramaturgy Research in Action Workshop**

with Katalin Trencsényi and Jess Applebaum

Gibney Dance Choreographic Center

(890 Broadway, Fifth Floor, New York, NY 10003)

This research in action workshop gives the participants the chance to be part of an exploration into the practices of dance dramaturgy. Led by Katalin Trencsényi and Jess Applebaum, the session mixes dance laboratory and scholarship in an engaging investigation of the tools used for dance dramaturgy. Aided (and abetted) by a [KineticArchitecture Dance Theatre \(NYC\)](#) and Artistic Director/Choreographer Arrie Davidson, different stages of the creative process will be modeled and opened up for input from the dramaturgs in the room. The collective goal of this workshop is two-fold: to give insight into the creative processes when making a new piece of dance, and developing a vocabulary that can be useful for dramaturgs working with dance artists. This workshop is aimed at experienced dramaturgs who are working (or interested in working) in a dance context. Expect discoveries to be made together – and expect to be asked for practical contribution and feedback.

Our starting point will be a piece created by Choreographer Arrie Davidson based on her experience as a transgender sex-worker which investigates the nature of human relationships and our desire to be accepted and loved.

Participation is limited. Please RSVP by emailing president@lmda.org. More info can be found on pages 15-16.

**Please note: the work will take place in a dance studio, please wear comfortable clothes as you may be asked to sit on the floor or participate in exercises.*

9:30 p.m. - Midnight – **Join us at the conference bar:**

Bernheim and Schwartz

2911 Broadway (between 113th and 114th streets)

Continue the conversation over a nightcap at this nearby bar and celebrate the end of day two.

Saturday June 27, 2015 - DAY 3

9:15-11:30 a.m. -- On-site Registration

Columbia University, Low Library Lobby

Please visit the registration table to pick up your registration package from LMDA administrator Danielle Carroll or a New York conference volunteer.

9:45- 11:15 a.m. – Design and Dramaturgy*

Columbia University, Low Library Rotunda

**Before we begin, past LMDA President (2012-2014) Vicki Stroich will share some reflections on LMDA.*

Moderator: Vicki Stroich (Executive Director, Alberta Theatre Projects, @VickiStroich)

Panelists: Fitz Patton (Sound Designer and Founding Editor of *Chance* magazine, @FitzPatton), Martha Steketee (Dramaturg, General Editor and Monograph Editor of *Chance* magazine, @msteketee), Rachel Hauck (Scenic Designer), Louisa Thompson (Scenic Designer, Generator of "Washeteria").

Designers will reveal their own dramaturgical impulses and talk about stepping into the role of being a generative artist themselves. Whether they are there from the beginning or join towards the end, we reveal the dramaturgical minds sitting behind the tech table. When they aren't starting magazines or creating theater for children and adults who enjoy getting in touch with their inner child.

9:45- 11:15 a.m. -- LGBTQ Stories on Stage

Columbia University, Low Faculty Room

Moderator: Chris Burney (Associate Artistic Director, Second Stage Theatre, @cgburney)

Panelists: Sarah Garton Stanley (Associate Artistic Director of National Arts Centre English Theatre, @sarahgstanley), Shakina Nayfack (Playwright/Performer/Founding Artistic Director of Musical Theatre Factory, @Shakeenz), Charles Busch (Actor/Playwright, @TheCharlesBusch), Basil Kreimendahl (Playwright).

It's Pride Weekend in NYC and the perfect moment for a conversation about gender identity and representation on stage. From casting choices to audience preparation to the challenge of finding the appropriate vocabulary join us for this timely topic.

11:30- 1:00p.m. – The Nature of Dramaturgical Power

Columbia University, Low Faculty Room

Moderator: Michael Chemers (University of California, Santa Cruz)

Panelists: Cynthia SoRelle (Professor of Theatre, McLennan College, @turguous), Philippa Kelly (Resident Dramaturg, California Shakespeare Festival)

Join three senior dramaturgs as they discuss, informally and openly, how and when dramaturgs exercise real artistic influence over a production and what everyone can do to increase that influence and expand the mission.

✓ 11:30- 1:00 p.m. -- **University Caucus Plenary Sessions “Hot Topics!” PART DEUX***

Columbia University, Low Library Rotunda

**Before we begin, past LMDA President (2005-2006) Liz Engelman will share some reflections on LMDA.*

Co-Moderators: Bryan Moore (Concordia University, @orionbcm) and Liz Engelman (University of Austin)

Panelists:

Diane Brewer (University of Evansville)

"Keeping the Conversation Current: Kilroys in the Classroom"

Sara Freeman (University of Puget Sound)

"What We're Talking about When We're Talking about New Writing"

Mark Lord (Bryn Mawr College, @Mark_Lord)

"How to Complain: A Structural and Practical Model for Dramaturgs and Other Revolutionaries."

Christian Parker (Columbia University, @echristianp)

"Do or Do Not. There is No Try: How to Quit Calling Yourself a Dramaturg and Be One"

Daniel Smith (Michigan State University, @danaturg)

"Teaching Literary Management"

The Dramaturgy Open Office Hour Project: Jeremy Stoller (NYC, @jnstoller); Amy Freeman

(Philadelphia, @amy_e_freeman); Catherine María Rodríguez (Baltimore/DC,

@latinadramaturg); Sarah Slight (Chicago, @sarahmslight) and Sara Keats (Seattle, @keatsara)

1:00-2:30 p.m.-- **Lunch on your own.**

✓ 2:30- 4:00 p.m.—**Meet the First Round of Bly Grant Recipients***

Columbia University, Low Library Rotunda

**Before we begin, past LMDA President (2006-2008) Brian Quirt will share some reflections on LMDA.*

Moderator: Brian Quirt (Artistic Director, Nightswimming, @NightswimmingTh)

Panelists: Philippa Kelly and Lydia Garcia (Diverse Dramaturg: An On-Line Handbook), Janice Paran ("Memory Rings," @JaniceEParan), Heidi Taylor and Jan Derbyshire with Playwrights Theatre Centre (PTC ACK Lab: a hacker approach to inclusion), Katalin Trencsényi ("Dance with Me" – the development and process of dance dramaturgy) and Mark Bly.

A celebration of and a conversation with the first six individuals to receive the Bly Grant. They will share where they are at in their processes, what they look forward to down the road and how we all might participate in their projects.

4:15-5:30 p.m.-- **Annual General Meeting**—Everyone is welcome whether they are a member or not.

Columbia University, Low Library Rotunda

Find out what is happening with LMDA and share your thoughts on where we can go next. *Alexis Greene (@AlexisGreene6), the first President of LMDA (1985-1986 and 1987-1988), will join us to share thoughts on the founding of the organization.* Brian Quirt will be presenting information on the Sample Contract work he and Scott Horstein have been doing for the last year. And it's your opportunity to speak up, step up and lead us into the future.

5:30-7:00 p.m.-- **Get ready for the banquet.**

7:00-10:00 p.m.-- **Banquet**

Join us for our annual gala banquet where we will celebrate our 30th anniversary, continue the conversations from the conference and present the Elliot Hayes Award for Outstanding Achievement in Dramaturgy and the G. E. Lessing Award for Career Achievement. ✓

Restaurant: Bernheim and Schwartz
2911 Broadway (between 113th and 114th streets)

10:00 – Midnight – You are already at the conference bar so stay and hang out!

Bernheim and Schwartz
2911 Broadway (between 113th and 114th streets)

Continue the conversation over a nightcap at Bernheim and Schwartz and celebrate the end of the conference.

Sunday June 28, 2015 - DAY 4

Due to this Sunday being the culmination of the Gay Pride Events, with the iconic March and Dance at the Pier, we'll be taking a very casual approach to the day. There will be no formal LMDA events and people who prefer to travel home before transit becomes particularly crazy are welcome to do so.

For those who would like to add Pride events to their Conference experience more information can be found here: <http://www.nycpride.org/events>. The March begins at noon at 36th street and Fifth Avenue.

The party that night is at the Hammerstein Ballroom at 311 West 34th Street and begins at 10 p.m. and continues through the night.

However, if you want one more event before calling it quits then we have a suggestion...

10:30 a.m. -- Storylines Exhibition Tour at the Guggenheim with LMDA President Beth Bickers

Please join LMDA President Beth Bickers for a 10:30 a.m. tour of the Storylines exhibition at the Solomon R. Guggenheim Museum. Group tickets are \$20 per person and LMDA will be picking up the tab for a tour guide. Please make sure to sign up for this event on the registration page and bring cash or a check made out to LMDA as admission will be prepaid by LMDA.

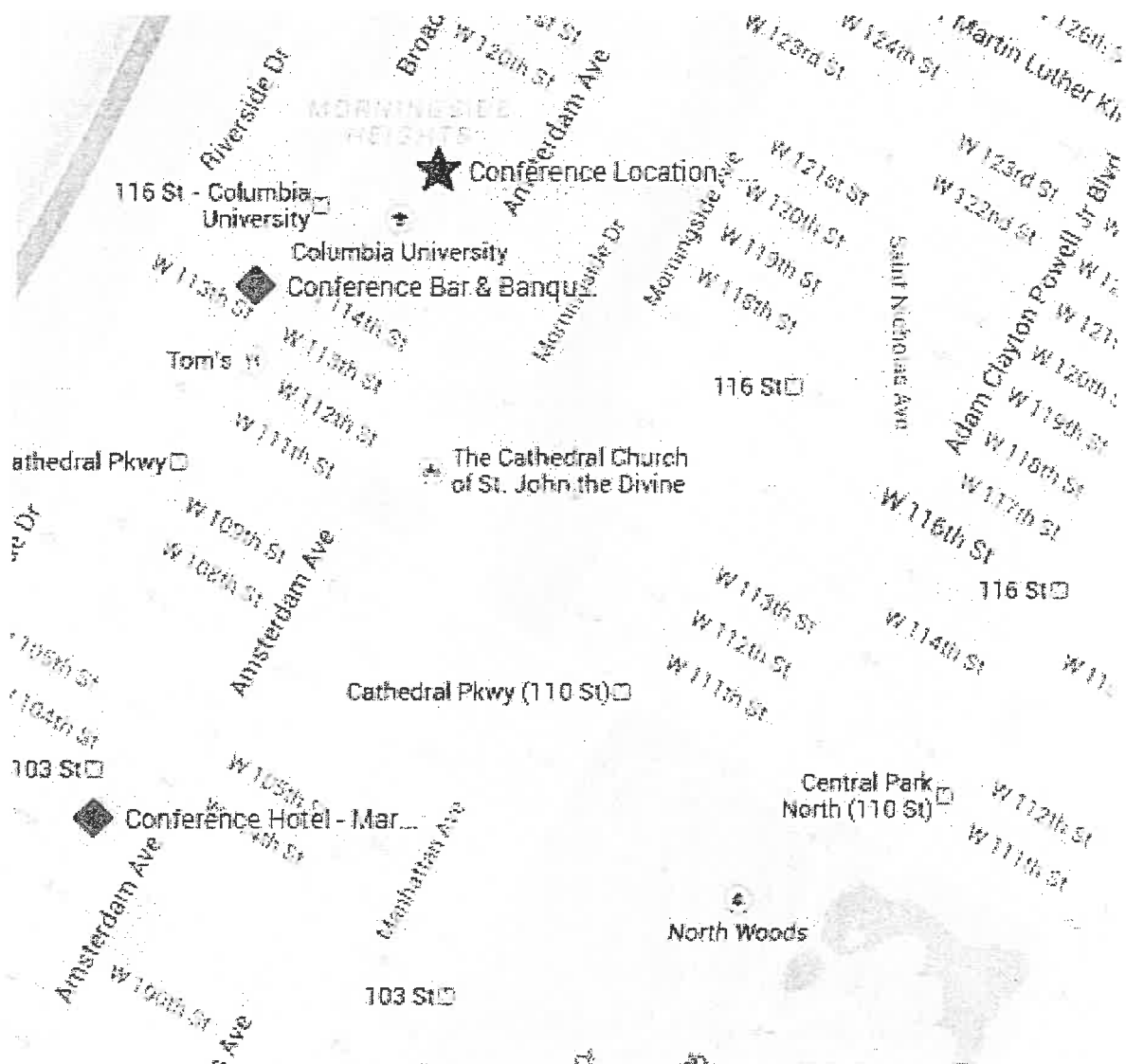
The Guggenheim is located at 1071 Fifth Avenue, at 89th street, and you can see more about the exhibition [here](#).

For transportation from the Columbia University area to the museum we suggest tagging along with Beth and taking the 1 train to 86th street and walking across town, through Central Park. If you don't relish a 30-40 minute walk we suggest taking the Yorkville York - 91st St. Crosstown M86 Bus to E 86th St and Madison Ave.

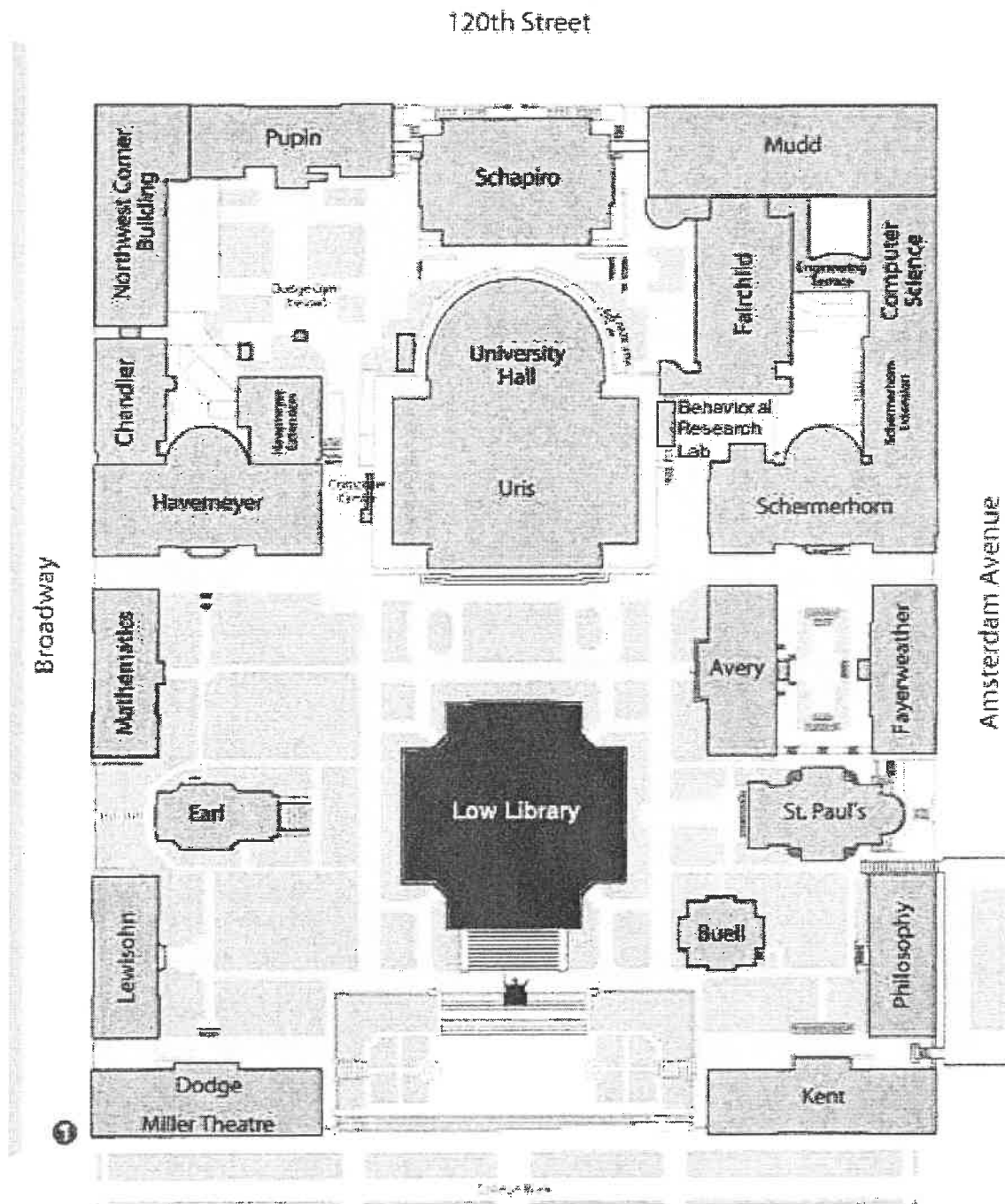
CONFERENCE MAPS

To view an interactive map of the 2015 LMDA Conference showcasing area restaurants, hotels, coffee shops, as well as the Banquet and Conference Location please click [HERE](#).

Conference Location, Hotel & Bar



Columbia University Campus



OPTIONAL EVENING SESSION for Friday, June 26th, 7pm-8:30pm:

Dance Dramaturgy Research in Action Workshop with Katalin Trencsényi and Jess Applebaum

Gibney Dance Choreographic Center
(890 Broadway, Fifth Floor, New York, NY 10003)
as part of the LMDA 30th anniversary conference

This research in action workshop gives the participants the chance to be part of an exploration into the practices of dance dramaturgy. Led by Katalin Trencsényi and Jess Applebaum, the session mixes dance laboratory and scholarship in an engaging investigation of the tools used for dance dramaturgy. Aided (and abetted) by a [KineticArchitecture Dance Theatre \(NYC\)](#) and Artistic Director/Choreographer Arrie Davidson, different stages of the creative process will be modelled and opened up for input from the dramaturgs in the room. The collective goal of this workshop is two-fold: to give insight into the creative processes when making a new piece of dance, and developing a vocabulary that can be useful for dramaturgs working with dance artists. This workshop is aimed at experienced dramaturgs who are working (or interested in working) in a dance context. Expect discoveries to be made together – and expect to be asked for practical contribution and feedback.

Our starting point will be a piece created by Choreographer Arrie Davidson based on her experience as a transgender sex-worker which investigates the nature of human relationships and our desire to be accepted and loved.

Participation is limited. Please RSVP by emailing president@lmda.org.

**Please note: the work will take place in a dance studio, please wear comfortable clothes as you may be asked to sit on the floor or participate in exercises.*

Katalin Trencsényi is a London-based dramaturg. She has worked with the National Theatre, the Royal Court Theatre, Deafinitely Theatre, Corali Dance Company, and Company of Angels, amongst others. Katalin is co-founder of the Dramaturgs' Network (2001), served as its President from 2010 to 2012, and currently is sitting on its Advisory Board. Katalin is co-editor with Bernadette Cochrane of *New Dramaturgy: International Perspectives on Theory and Practice* (Bloomsbury, 2014). Her monograph on contemporary dramaturgical practices, *Dramaturgy in the Making. A User's Guide for Theatre Practitioners* was published by Bloomsbury Methuen Drama in 2015. Katalin holds a PhD in Philosophy (Aesthetics) from ELTE, Budapest and an MA in Dramaturgy from the Academy of Drama and Film, Budapest.

Jess Applebaum is a dramaturg, creative producer, scholar and the literary manager for *One Year Lease Theater Company* (www.oneyearlease.org). She specializes in devised, ensemble-based performance practices. In May 2014 she presented "Dramaturg for Hire: Contextual Dramaturgy for a Global (St)age" at the conference *Alternative Dramaturgies of the New Millennium* in Tangiers, Morocco; curated and led a discussion on *Devised Performance Dramaturgy* at last year's LMDA's conference, and had her article "Finding the Hyphenate - Embodying Dramaturgy" published in [The Routledge Companion to Dramaturgy](#), edited by Magda Romanska. She holds a Master's Degree in Performance Studies from NYU and an MFA in Dramaturgy from Columbia University.

Arrie Davidson aka Faux Pas le Fae is a transgender artist/activist and the Co-founder/Artistic Director of KineticArchitecture. She has studied on scholarship at The Rock School of the Pennsylvania Ballet and Gus Giordano Jazz Dance Chicago. Major performance credits include the Sean Curran Company, International Jazz Dance World Congress, London Tour of the Musical Drama "TEXAS," New York Engagement of Ballet Preljocaj's "Paysage apres la bataille," Justin Bond's House of Whimsey and The Box-NYC. Arrie received an M.F.A. in Dance

from Sam Houston State University, comprehensive Pilates certification from PeakPilates®, is a Thai Massage practitioner, and is loved by children and cats.

TheatreKineticArchitecture Dance Theatre, a not-for-profit, (501c3), focuses on the development and presentation of new work that is artistically progressive and socially relevant in nature. The goal is to invigorate audiences with the power inherent in Dance Theatre. The urge to move is both primal and universal. It can serve as common ground for physical poetry that inspires true self acceptance along with respect and understanding of all people. Ours is a mission which strives to transcend and transform.

LMDA Conference 2015 Delegates List

Name	Title	Affiliation	City	State/Prov	Twitter Handle
Rachel Abrams	Student		New York	NY	
Rebecca Adelsheim	Freelance Dramaturg, Producer		Chicago	IL	@sheimtime
Keith Josef Adkins	Artistic Director	The New Black Fest	New York	NY	
Jess Applebaum	Dramaturg		New York	NY	@jessapplebaum
Neena Arndt	Associate Dramaturg	Goodman Theatre	Chicago	IL	
Catherine Ballachey	Student	U of Ottawa	Ottawa	ON	@ResoundScream
Marie Leofeli Barlizo	Dramaturg/Playwright				
Lindsey Barr					
Kimberly Barrante	Playwright		Great Mills	MD	
Alex Barron	Creative Director	SPACE on Ryder Farm	Brooklyn	NY	@KimBarrante
Caitlin Bartow		Samuel French	Port Jefferson	NY	
Jessie Baxter	Dramaturgy Associate & Literary Director	Company One & Fresh Ink Theatre	Boston	MA	@revolutionerdy
Maria Beach	Assistant Professor	Oklahoma State University	Austin	TX	
Meghan Beals	Interim Artistic Director	Chicago Dramatists	Chicago	IL	@Chicagoturgy
Elizabeth Bennett	Features Editor	SDC Journal	New York	NY	
Beth Bickers	President/ Conference Chair	LMDA	New York	NY	@bethbickers
Simon Bloom	Artistic Associate SpiderWebShow/	SpiderWebShow	Toronto	ON	@SimonWBloom
Mark Bly	Co-Artistic Director Outside The March	The Acting Company	New York	NY	
Susan Bond	Resident Dramaturg		Toronto	ON	@susancbond
Kirsten Bowen	Literary Manager	Woolly Mammoth Theatre	Washington	DC	
Amanda Boyle	PhD Candidate	University of Kansas	Lenexa	KY	@missboyle
Diane Brewer	Dramaturg /				
Stephen Brown	Professor of Theatre History and Criticism	University of Evansville	Evansville	IN	
Courtney Buchan		Abrams Artists Agency	New York	NY	
Chris Burney	Production Coordinator	Directors Lab West	Sherman Oaks	CA	@courtneyabuchan
Daniel Burson	Associate Artistic Director	Second Stage Theatre			@cgburney
Charles Busch	Co-Artistic Director	Maine Playwrights Festival	Portland	ME	
Danielle Carroll	Actor/ Playwright				@TheCharlesBusch
Anne Cattaneo	Administrative Director	LMDA	New York	NY	@verydanielle
Ken Cerniglia	Dramaturg	Lincoln Center Theater	New York	NY	
Sydney Cheek-O'Donnell	Dramaturg & Literary Manager	Disney Theatrical Group	New York	NY	@kencerniglia
Michael Chemers	Associate Professor	University of Utah	Salt Lake City	UT	@sydneycheek
Bernadine Cidranes	Associate Professor	University of California	Santa Cruz	CA	
Catherine Coffey	Student	CUNY	Brooklyn	NY	
Kimberly Colburn	Student Dramaturg	Hillsdale College	Hillsdale	MI	@ccoffeymusic1
	Literary Director	South Coast Rep	Costa Mesa	CA	

Stephen Colella	Associate Artistic Director and Dramaturg	Young People's Theatre	Toronto	ON
Ben Coleman	Literary Associate	Samuel French Inc.	New York City	NY
Madison Colquette	MFA Dramaturgy	University of Iowa	Atlanta	GA
Melissa Conkling	Student	Bridgewater State University	Greenwich	CT
Ryan Connolly	Playwright		Norton	MA
Michael Yates Crowley	Artistic Director	KineticArchitecture	New York	NY
Emily DeDakis	Dramaturg & Literary Manager	Accidental Theatre	Belfast	@accidentalemily
Russell Dembin	PhD Student	The University of Texas at Austin	New York	@Dramaturgs
Emily Dendinger	Playwright			@EmilyDendinger
Holly Dennis	ACK Lab Consultant/Bly grant recipient	Carnegie Mellon U/ School of Drama	Pittsburgh	PA
Jan Derbyshire		PTC	Vancouver	BC
Whitney Dibo	Faculty Member	ArtsEmerson: The World on Stage	Boston	MA
Kathleen Dimmick	Assistant Professor	Bennington College	New York	NY
Zachary Dorsey	Director of Literary Development and Dramaturgy	James Madison University	Harrisonburg	VA
Lue Douthit	Director of New Play Development	Oregon Shakespeare Festival	Ashland	OR
Clare Drobot	Associate Director of American Revolutions	City Theatre Company	Pittsburgh	PA
Julie Dubiner	Co-Founder-The Weird Sisters Theatre; 2015 Artistic Fellow-The Alliance	Oregon Shakespeare Festival	Ashland	OR
Veronika Duerr			Atlanta	GA
Robert Duffley	Publications & Artistic Programs Associate	American Repertory Theater	Cambridge	MA
Zachary Dyer	theatre artist		Middleboro	MA
Norah Elges	Freelance Dramaturg		Seattle	WA
Fatma Elkashef			Montreal	QC
Liz Engelman		UT Austin/Tofte Lake Center	Austin	TX
Carly Erickson	Executive VP Freelance/ Regional VP Metro Bay Area	Samuel French	New York	NY
Nakissa Etemad	Development & Dramaturgy Intern	LMDA	San Francisco	CA
B.J. Evans	Dramaturg	Julia Quinn Productions	Brooklyn	NY
Michael Evans		Rogaland Theatre	Stavanger	NORWAY
Madeleine Faigel		University of Puget Sound		
Molly FitzMaurice		Centre College	Cincinnati	OH
Mariele Fluegeman	Literary Assistant		Uniontown	PA
Vanessa Frank	Freelance Dramaturg	Bret Adams, Ltd.	New York	NY
Aislinn Frantz	Associate Professor	University of Puget Sound	Philadelphia	PA
Amy Freeman	Freelance Dramaturg		Tacoma	WA
Sara Freeman	Freelance Dramaturg		New York	NY
Norman Frisch	Literary Agent	Abrams Artists Agency	New York	NY
Katie Gamelli	Executive Director	Rochester City Ballet	Rochester	NY

Lydia Garcia	Resident Dramaturg/Bly grant recipient	Oregon Shakespeare Festival	Ashland	OR	
David Geary	Dramaturg / Writer	PTC UBC Cap U	North Vancouver	BC	@geary
Jacqueline Goldfinger	Adjunct, Playwriting / Dramaturgy	Penn / University of the Arts	Philadelphia	PA	
Shawn Rene Graham	Artist Services Manager	The Field			@allcreatvwrites
Amanda Green	Author				@amanda_green
Martine Green-Rogers	Assistant Professor	University of Utah	Murray	UT	@martinekei
Laurel Green	Artistic Associate	Alberta Theatre Projects	Calgary	AB	
Alexis Greene	Past President	LMDA	New York	NY	@AlexisGreene6
Elyse Griffin	Literary Director	Rose and Rue Theatre Company	Huntington Beach	CA	
Peter Hagan	President	Dramatists Play Service			
Amy Handelsman					@AmyHandelsman
Rachel Hauck	Set Designer				
Charles Haugland	Artistic Programs and Dramaturgy	Huntington Theatre Company	Boston	MA	@charleswha
Tsehaye Geraldyn Hebert	Playwright				@TsehayeHebert
Heather Huggins					
Jessica Hughes	Student		New York	NY	
Jessica Hughes	Student	Emory and Henry College		VA	@Babyjuey
Branden Huldeen	New Works Director/Festival Producing Director	National Alliance for Musical Theatre	Astoria	VA	@Babyjuey
Joan Hurwit				NY	
Jess Hutchinson			Van Nuys	CA	
Julia Izumi			Austin	TX	@jesshutchinson
Ben Izzo	Literary Agent	Samuel French	New York	NY	
Tom Jacobson	Board member	Abrams Artists Agency	New York	NY	
Jules James	Associate Artistic Director	The Theatre @ Boston Court	Los Angeles	CA	
Krista Jarboe	student	Manbites Dog Theater	Efland	NC	@naturalreadhead
Morgan Jenness		U of Kansas	Lawrence	KS	
Susan Jonas	Founder/ Director	The Distracted Globe Consultancy			
Melanie Jones	Playwright	The Legacy Project			
Melanie Joseph	Artistic Director	The Foundry Theatre			@calamityjones
Celise Kalke	Director of New Projects	Alliance Theatre	Atlanta	GA	
Scott Kaplan	Literary Manager	Manhattan Theatre Club	New York	NY	
Laur Kaunissaare		Teater no99-Estonia			@laurkaunissaare
Sara Keats			Seattle	WA	@keatsara
Philippa Kelly	Resident Dramaturg/Bly grant recipient	California Shakespeare Festival			
Kerri Killeen					
Talya Kingston	Visiting Assistant Professor of Theatre / Dramaturg	Hampshire College	Amherst	MA	
Emily Kleypas	Artistic Support Associate	Alliance Theatre	Atlanta	GA	@EmilyKleypas
Kasey Kopp			Provo	UT	
Jayne Koszyn	Past President	LMDA	New York	NY	
DD Kugler	Professor / Freelance Dramaturg	Simon Fraser University	Vancouver	BC	

Fiona Kyle		Hartford Stage	Flanders	NJ	@littlemceliac
Douglas Langworthy	Literary Manager	Denver Center	Denver	CO	
Emilia LaPenta	Literary Manager	McCarter Theatre	Philadelphia	PA	
Waylon Lenk	Dramaturg	Freelance	Ashland	OR	@WaylonLenk
Rachel Levins					
Mike Lew	Playwright				@MikelLew4
Alexandra Ley			New York	NY	@aley23
Linda Lombardi	Literary Manager	Arena Stage	Washington	DC	@lombardi99
Mark Lord	Professor of Theater	Bryn Mawr College	Bryn Mawr	PA	@Mark_Lord
Sarah Lunnie	Literary Manager	Playwrights Horizons	New York	NY	
Emma MacFarland	Freelance Dramaturg		Charleston	SC	
Moss Madigan	Literary Fellow	Woolly Mammoth Theater	Washington	DC	@mossmadigan
Holly Mancuso			Provo	UT	
Peter Marks	Drama Critic	Washington Post			@petermarksdrama
Matt McGeachy	New Play Development Coordinator	Factory Theatre	Toronto	ON	@MattMcGeachy
Lisa McNulty	Artistic Director	The Women's Project			
Noelle Micarelli					
Rehana Lew Mirza	Playwright/ Co-Head	Ma-Yi Theatre's Writers Lab			@rehanamirza
Corianna Moffatt	Conference Coordinator	LMDA	New York	NY	@fromthecor
Bryan Moore	Associate Professor/Director of Theatre	Concordia University Nebraska	Seward	NE	@orionbcm
Dawn Moore	Dramaturg & Board President	San Diego Repertory Theatre	La Jolla	CA	
Patrick Myers	Literary Intern	Alliance Theatre	Atlanta	GA	
Shakina Nayfack	Playwright/ Performer/ Founding Artistic Director	Musical Theatre Factory			@Shakeenz
Brenna Nicely		ART Institute Student/Dramaturgy	Winter Park	FL	
Jolene Noelle	Freelance Dramaturg		New York	NY	
Chloe Nord	Student	University of Puget Sound	Tacoma	WA	
Christina Novakov-Ritche	Literary Manager & Resident Dramaturg	Impact Theatre	San Francisco Bay	CA	
Yoni Oppenheim	Co-Founding Artistic Director	24/6: A Jewish Theater Company	New York	NY	@246Theater
Jessica Ordon	Literary Manager, Dramaturg	Native Voices at the Autry	San Diego	CA	
Shelley Orr	Assistant Professor	San Diego State University	San Diego	CA	@shellsberg
Ramona Ostrowski	Associate Producer/ Dramaturg	HowlRound/ Company One	Boston	MA	@mona_rose
Janice Paran		"Memory Rings" Bly Grant Recipient			@JaniceParan
Christian Parker	Chair, Theatre Program	Columbia University	New York	NY	@echristianp
Jill Patrick	Managing Artistic Director	Working Title Playwrights	Decatur	GA	@jillpatrick
Fitz Patton	Sound Designer/ Founding Editor	Chance			@fitzpatton
Laura Penn	Executive Director	SDC	New York	NY	
Spence Porter			Bronx	NY	
Susanna Pretzer	Dramaturgy Apprentice	Olney Theatre Center	Olney	MD	
Geoff Proehl	Professor	U. of Puget Sound	TACOMA	WA	@gproehl
Robyn Quick	Professor and Chair	Towson University	Towson	MD	
Brian Quirt	Artistic Director	Nightswimming	Toronto	ON	@nightswimmingTh

Marni Raab	Volunteer	LMDA			NJ	@marnitweet
Monica Raymond	Artistic & Dramaturgy Fellow	Center Stage		Baltimore	MD	@latinadramaturg
Catherine Rodriguez	Dramaturg	Dramaturgy on Demand		Calgary	AB	
Caroline Russell-King	Artistic Apprentice	Cleveland Play House		Wilmington	DE	@phaedrasays
Phaedra Scott	Co-Executive Director, General Counsel	Dramatists Guild				@RalphSevush
Ralph Sevush	Director of the Arts Integrity Initiative	The New School for Drama				@HESherman
Howard Sherman	Dramaturg	Center Theatre Group/DramaturgyTea		New York City	NY	@dramaturgytea
Dillon Slagle				Chicago	IL	@sarahmslight
Sarah Slight	Assistant Professor	Michigan State University		East Lansing	MI	@danaturg
Daniel Smith	Dramaturgy Specialist	Brigham Young University		Salt Lake City	UT	@j9turgy
Janine Sobek	Board Chair, LMDA/ Professor of Theatre	McLennan Theatre		Waco & Austin	TX	@turguous
Cynthia SoRelle		Samuel French		New York	NY	
Emily Sorensen	Actor			New York	NY	
Jason Spooner	Artistic Director	Playwrights Horizons		New York	NY	
Tim Sanford	Artistic Director					
Sarah Stanley	Artistic Director SpiderWebShow/					
Rachel Steinberg	Associate Artistic Director NAC English Theatre	SpiderWebShow		Ottawa	ON	@sarahstanley
Rachel Steketee	Literary Assistant	Arts Club Theatre Company				@pygmyslowloris
Martha Steketee	freelance dramaturg, editor	Chance Magazine		New York	NY	@msteketee
Kaitlin Stillwell	Dramaturg	Luna Stage		Montclair	NJ	
Jeremy Stoller	Dramaturg	Freelance				@instoller
Vicki Stroich	Past President/Executive Director	LMDA/Alberta Theatre Projects		Calgary	AB	@VickiStroich
Eric Stroud		BYU TMA		Provo	UT	
Anca Suuiu	Graduate Student	Hunter College, The City University of NY		New York	NY	@GradTheaterClub
Heidi Taylor	Artistic and Executive Director/ Bly grant recipient	PTC Playwrights Theatre Centre		Vancouver	BC	
Arminda Thomas				New York	NY	@MemphisMinda
LaRonika Thomas	Vice President for Regional Activity	LMDA		Baltimore	MD	@prtcptnt_obsrvr
Louisa Thompson	Scenic Designer	"Washeteria"				
Emma Tibaldo	Artistic Director/Dramaturg/Director	Playwrights' Workshop Montreal		Montreal	QC	
Lisa Timmel	Director of New Work	Huntington Theatre Company		New York	NY	
Katalin Trencsenyi	dramaturg/Bly grant recipient	Dramaturgs' Network		London	UK	
Ariane van Buren	Student	Columbia University		New York	NY	
Victoria Villier	Volunteer	LMDA				
Heather Violanti						@HJV2011
Nick Viselli	Artistic Director	Theatre Breaking Through Barriers				
Deborah Vogt	Student	University of British Columbia		Vancouver	BC	@debchaya
Michele Volansky	Associate Professor/Artistic Associate	Washington College/PlayPenn		Philadelphia	PA	@mvolansky
Leah Webster	Student/Intern	Cornish College of the Arts		Seattle	WA	@WebsterLeft
Jayne Wenger	Dramaturg/Director	free lance		Tiburon	CA	
	Co-Creator SWS/					
Michael Wheeler	Executive Director of STAFToronto	SpiderWebShow		Toronto	ON	@michaelcwheeler

Bob White	Director of New Plays	Stratford Festival			
Emily White	Student	Emerson College	Boston	MA	
Elizabeth Williamson	Associate Artistic Director	Hartford Stage			
Caitlin Wilson			New York	NY	
John Wilson	Professor	Cornish College of the Arts	Seattle	WA	
Linda Winer	Drama Critic	Newsday			
Gavin Witt	Associate Artistic Director/Director of Dramaturgy	CENTERSTAGE	Baltimore	MD	@es dramaturgy
Richard Wolfe	Artistic Director	Pi Theatre	Vancouver	BC	@richardjwolfe
Anna Woodruff	Student		New Haven	CT	
Taylor Wycoff	Director of Outreach and Education	Cygnnet Theatre Company	San Diego	CA	